



Figure 1 The Great Sphinx from *Guardian.net* 2 May 2013.



Figure 2 The Pyramid of Khufu at Giza from *Tour Egypt.com* 2 May 2013.

Valencia College SYLLABUS

HUM 2220--Humanities: Greek and Roman (3 credit hours)

CRNs 22996 & 23312 SPRING 2017

Professor **Roberta Vandermast**

Office Hours: M-F 9:30-11:30 or by appointment

- Contact me at rvandermast@valenciacollege.edu **before the course begins.**
- Contact me through course MESSAGES (on course navigation bar) or by phone at 407-721-1701 (9-9 EDT/EST please) **after the course begins.**
- **Print this syllabus in LANDSCAPE orientation for best results.**

COURSE INFORMATION

- **This course is taught and taken entirely online.** There are no on-campus or face-to-face meetings required. Nevertheless, it will take just as much of your time as an on-campus, face-to-face course.
- This is a full term class. It meets for the entire semester.
- The **prerequisite for this class is ENC 1101** or its equivalent.
- This is a **writing reinforcement course**, so you must earn at least a "C" in this course to satisfy one of your writing requirements for graduation.
- You will log on to the course through Atlas or at <https://learn.valenciacollege.edu>. Use your Atlas user name and Atlas password.
- Run the BROWSER CHECK from the log in page before you begin work in the course.
- **You are expected to begin work in this course on the first day the course opens.**

CATALOG DESCRIPTION OF THIS COURSE

Prerequisite: [ENC 1101](#) or [ENC 1101H](#) or [IDH 1110](#) Integrated examination of dominant ideas in Western culture as expressed in art, literature, music, philosophy and religion. Covers period from Trojan War through Roman era, emphasizing development and influence of classical ideas. Students must demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.



Figure 3 Death Mask of Tutankhamen
from *King-tut.org/uk* 2 May 2013.

COURSE CONTENT

- This course is divided into four units of study:
 - Unit 1: Orientation**, a one week unit covering important aspects of the course; with narrated presentations explaining how to access various features of the course and complete assignments
 - Unit 2: Ancient Egypt**, a multi-week unit covering the civilization of Ancient Egypt
 - Unit 3: Classical Greece**, a multi-week unit covering the civilization of Classical Greece
 - Unit 4: Imperial Rome**, a multi-week unit covering the civilization of the Roman Empire
- Each unit will have a folder accessible from the course navigation bar. In each folder, you will find all the directions and assignments for that unit, as well as links for submitting your work. Previous students have remarked that this course is clearly designed so things are easy to find. Nevertheless, if you have questions at any time, you should contact me. I'll be happy to help!

LEARNING OUTCOMES and VALENCIA CORE COMPETENCIES:

In this course you will improve your ability to...

THINK

- **by analyzing and interpreting works** of art, literature, religion, philosophy **from three ancient cultures: Egypt, Greece and Rome**; and
- **by understanding** the forces that shaped **early civilizations**, **evaluating their lasting significances**, and **appreciating the cultural diversity** these cultures represent.

COMMUNICATE

- **by communicating formally in projects and informally in course discussions**--skills critical to your future academic and professional success.

VALUE

- **by practicing academic honesty** in doing your own work; and
- **by practicing intellectual honesty** through citing all sources you use, whether directly or indirectly referenced.

ACT

- **by selecting scholarly sources and using a scholarly format**, in this case MLA, which will increase your information literacy and will help you in future courses; and

Gen Ed courses like this one **help you get the skills employers want**, including:

- communicating clearly and effectively;
- analyzing and solving problems; and
- appreciating diversity.

There are many, many versions of this text. **Be sure you one that has these chapter TITLES.**

- **by following directions and meeting deadlines**--things employers, as well as professors appreciate!

REQUIRED INSTRUCTIONAL MATERIALS--What you'll need for this course:

- **A textbook**
The Humanities: Culture, Continuity & Change, Volume 1 (or Book 1), by Henry M. Sayre-- edition for Valencia College. You need these chapters:
 - Chapter 3: The Stability of Ancient Egypt: Flood and Sun
 - Chapter 4: The Aegean World and the Rise of Greece: Trade, War and Victory
 - Chapter 5: Golden Age Athens and the Hellenic World: The School of Hellas
 - Chapter 6: Rome: Urban Life and Imperial Majesty
 - Chapter 7: Emerging Empires in the East: Urban Life and Imperial Majesty in China and India
- Purchase this book from the [West Campus Bookstore Online](#), [rent it online](#), or [buy e-book/chapters from the publisher](#).
- **Personal computer with a RELIABLE high speed Internet connection and Firefox Browser.** You can have more than one browser installed on your computer. Firefox works best for Valencia courses and is free.
- **Basic computer skills** (for example: how to download and attach files, convert file formats, manage email messages).
- A **back-up location** with a computer you can use and reliable Internet access at which you can submit assignments on time in case of power/software/hardware failure.

ABOUT AN ONLINE CLASS--How It Is Different:

- It can feel **overwhelming**, especially in the first week because you are learning your way around!
- It **fits easily into your schedule**—but is easy to ignore because you don't have the reminder of going to class.
- It **takes more time** than you expect and **requires good time management skills**.
- It places the burden of **understanding squarely on your shoulders**.
- It is an **excellent preparation for your profession** as these are skills you will need there!

REFUND OF FEES

- The **deadline for withdrawal and a refund of your tuition** is **SU JANUARY 15 at 11:59 PM.**



Figure 4 *Athena Parthenos*, replica of statue by Phidias from the Parthenon in Nashville, TN. Image from "Athena" at Nashville.gov 2 May 2013.

STUDENT SUCCESS INFORMATION

ATTENDANCE POLICY IN THIS COURSE

- You **MUST** complete all the assignments in Unit 1: Course Orientation during the first week of class to continue in the course.
- If you miss **two consecutive assignments AT ANY POINT IN THE COURSE**, you will be considered **excessively absent** and will be withdrawn from the course.

GRADES AND GRADING

- Grades in this course are based on total points earned/total possible points. 90-100+% of total possible points = an A; 80-89% = a B; 70-79% = a C; 60-69% = D; 59% or below = F. A breakdown of points is included on the Printable Course Calendar accessible in Unit 1.
- The value of each learning activity is specified on the Printable Course Calendar.
- My Grades (from the course navigation bar) shows graded work and keeps a running total of points earned.
- Each learning activity is graded with a rubric, a grading scorecard, that is attached to the activity and visible to you through My Grades.

THE LEARNING PROCESS IN THIS COURSE

Each unit of study in this course follows the same pattern:

- **Learn about each civilization** by reading about it in your text, watching/reading my narrated presentations, and taking an objective test on what you have learned using a study guide to assist you.
- **Exchange ideas with your classmates** through a series of discussions about what you are learning. Each discussion activity is graded.
- **Complete a unit project** which allows you to learn in-depth about a topic you select and present evidence of your learning as a creative project or essay. Each project is completed in a series of steps: topic selection, collection of scholarly sources, outline, draft and final copy. Each of these steps is graded.
- **Rewrite Unit Projects 2 & 3 to improve your score.** This is a privilege you earn if your project is submitted on time. There is no rewrite for Unit Project 4.

ASSIGNMENTS AND ASSESSMENTS (TESTS)

- **Submit all three projects. These are required to receive a grade in this course.** If you don't have



Figure 5 *Discus Thrower* by Myron (Roman Copy) from "Discobolos: Roman Copy" at *Britannica.com* 2 May 2013.

them all, you can't get a final grade, regardless of how many points you have earned.

- **Take all tests in the Respondus Lock Down Browser.** You are responsible for installing this software on your computer and understanding how to use it. You can download this software and view a short video on how to use it here: <http://valenciacollege.edu/oit/lts/StudentResources/tutorials/RespondusLDB.cfm>.
- There is a final comprehensive exam during the last week of the course. You may take this exam to substitute for a missing test or to improve your score on any test. Dates for this exam are posted on the course calendar.

DISCUSSIONS

- There is a discussion due in each week of the course unless noted otherwise on the course calendar.
- Initial postings are due each W.
- At least two responses to classmates are due each F.
- Each discussion is graded using a rubric that is viewable in My Grades from the course navigation bar.

MAKE UP POLICY

- **Submit all assignments on time.** There are NO make-ups for missed tests, discussion postings, or peer reviews.
- Unit2 & 4 projects may be submitted late but lose the rewrite privilege. Unit 4 Project results in a grade of INCOMPLETE if not submitted on time.

EXTRA CREDIT

- Most extra credit options are noted on the course calendar.
- Additional extra credit options are announced through Announcements which are emailed to you, as well as visible when you log on or from the course navigation bar.
- Take advantage of all extra credit opportunities! You may need these points at the end of the term.



Figure 6 Cupid Riding a Dolphin. Mosaic from Roman Baths at Ostia Antica. Photograph by Roberta Vandermast.

WITHDRAWAL POLICY AND DEADLINES

- Remember, at any point in the course, I can withdraw you if you have missed two consecutive assignments of any kind.
- The deadline for a student-initiated **withdrawal with a grade of "W" is March 31, 2017 at 11:59 PM.**
- After this date, you will receive a grade of A, B, C, D, or F if I withdraw you. This grade will be based on your average at the time of withdrawal (points earned/possible points). If you take the final exam, you will be awarded the grade you earned, even if it is a D or F.
- If you have completed at least 80% of the work in the course, have at least a "C" average and cannot finish the course because of a serious illness or family emergency, I will consider giving you a grade of "I" for incomplete. Missing work **MUST** be completed in the next semester, however, or this "I" will turn into an "F" no matter what your average in the course was. This is Valencia College policy.
- **HOWEVER, don't withdraw without contacting me first!** Often you think the only option is **withdrawal** when there might be other possibilities. **I will help you objectively assess your situation and counsel you about what is best for you.**
- **Keep in mind, any financial aid you are receiving will be affected by a withdrawal.** In order to academically maintain financial aid, you must meet all of the following requirements:
 - a. Complete 67% of all classes attempted, **and**
 - b. Maintain a Valencia GPA of 2.0 or higher, **and**
 - c. Maintain an overall GPA of 2.0 or higher, **and**
 - d. Complete degree within the 150% timeframe.
- Detailed information about maintaining satisfactory academic progress (SAP) can be found at: http://valenciacollege.edu/finaid/satisfactory_progress.cfm

ADDITIONAL CLASSROOM INFORMATION

SECURITY

Our course is delivered via a secure Internet connection. All files located in the course are safe for downloading to your computer.

FACULTY/STUDENT COMMUNICATION: GOT QUESTIONS?

- **Let me hear from you!**
- **Contact me via course MESSAGES (from the course navigation bar) or by phone, 407-721-1701 (9-9pm please).**

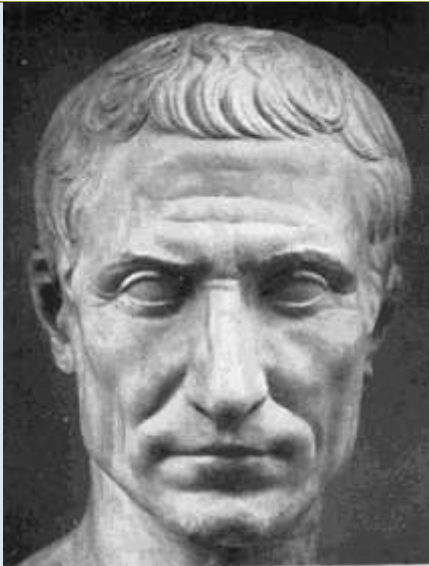


Figure 7 Portrait of Julius Caesar from "Why Caesar? Why Now?" at whatwouldjuliusdo.blogspot.com 2 May 2013.

- **I return emails and calls promptly!** I'm not one of those professors who answers weeks later!

ACADEMIC HONESTY AND PLAGIARISM

- "All work submitted for credit in this class must be the product of the individual student's own original thoughts supported and informed by appropriately documented and credited sources.
- "**Plagiarism** is the use of someone else's words, ideas, pictures, design, and/or intellectual property **without** the correct documentation and punctuation.
- "Valencia College subscribes to [SafeAssign](#). This service allows students to upload their essays so that software can compare these essays to all available electronic resources in the world, looking for parts that match up with previously published sources. All written assignments (called projects in this course) must be submitted for plagiarism analysis at [SafeAssign](#). Once submitted, your project becomes part of the international database and prevents any other student from using your work.
- "**Plagiarism is morally indefensible.** Any assignment showing signs of plagiarism in any of the ways listed below will receive a zero, if this is the first time plagiarism is committed in the course.
 - deliberate cut-and-paste of online or print sources;
 - the recycling of essays from previous classes;
 - essays written on behalf of the student by family members or friends; or
 - the result of inattention and incompetence
- A second offense will result in an appointment with the dean of the Arts and Humanities Department" and can result in your expulsion from the college.
- **In this course**, you can submit your drafts and final copies ahead of time to SafeAssign and see your plagiarism report so that you can correct any omissions before submission. The plagiarism report will show you how much of your draft or final copy matches existing sources and what these sources are. It will display the match as a percentage of the word count of your draft or final copy. **Any draft or final copy submitted for a grade that exceeds a 30% match will receive a "0."**
- If you are unsure about what constitutes plagiarism, you can read my article, "[About Plagiarism](#)" , and/or complete the free tutorials provided by the Valencia Libraries at <http://valenciacollege.edu/library/tutorials/plagiarism.cfm>.

CLASSROOM RULES OF STUDENT BEHAVIOR AND POLICIES SPECIFIC TO THIS CLASS:

- **Practice good time management.**
If you take a test or submit a project **at the last minute** and experience technical



Figure 8. A Roman Sarcophagus at the Baths of Diocletian. Photo by Roberta Vandermast.

difficulties, this is your responsibility. If, however, you work ahead of deadlines and experience problems, I will be there to help!

- **Act with civility and respect for your classmates and professor in all interactions within this class by following the Core Rules of Netiquette.** (Click the link to view the rules.)

If you do not follow these rules, you will be withdrawn from the class immediately.

- **Attend class regularly.**

Log in at least two times each week to complete assignments and check your status in the course. If you miss two consecutive assignments, you will be excessively absent and I can withdraw you from the class.

- **Follow the West Campus Department of Fine Arts and Humanities Policy on Academic Honesty** outlined above.

- **Keep me informed of life-changing events.**

If something big has happened in your life that is impacting your coursework, **let me know**. Sometimes I can offer advice or we can renegotiate deadlines to help you successfully complete this course. **Remember, I have helped thousands of students and am experienced at problem solving.** All that expertise and it's free too!

BAYCARE BEHAVIORAL HEALTHCARE STUDENT ASSISTANCE PROGRAM

Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24 hour unlimited access to the **Baycare Behavioral Health's confidential student assistance program** phone counseling services by calling **(800) 878-5470**. Three free confidential face-to-face counseling sessions are also available to students.

STUDENTS WITH DISABILITIES INFORMATION

I am happy to assist students who qualify for academic accommodations. Over the years, I have taught many students who qualified for these accommodations and am experienced in administering them in an online learning environment.

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor



Figure 9 Arch of Constantine from commons.wikimedia.com 2 May 2013.

(NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Here are the various offices you can contact about documentation:

East Campus: Bldg. 5, Rm. 216 Ph: 407-582-2229 Fax: 407-582-8908 VP: 407-374-1562

West Campus: SSB, Rm. 102 Ph: 407-582-1523 Fax: 407-582-1326 VP: 407-992-8941

Osceola Campus: Bldg. 2, Rm. 102 Ph: 407-582-4167 Fax: 407-582-4804 VP: 407-910-2091

Winter Park Campus: Bldg. 1, Rm. 212 Ph: 407-582-6887 Fax: 407-582-6841 VP: 321-280-2642

COLLEGE CATALOG, COLLEGE POLICIES AND COLLEGE CALENDAR

- A full description of all courses and academic requirements can be found in the College Catalog at <http://valenciacollege.edu/catalog/>
- A full description of all college policies can be found in The Policy Manual at <http://www.valenciacollege.edu/generalcounsel/>
- The general college calendar can be found at <http://valenciacollege.edu/calendar/>. This gives opening and closing dates, holidays, etc. It is not the same as the course calendar accessible from the course navigation bar on the course website.

STUDENT HANDBOOK

- The Student Handbook can be found at: <http://valenciacollege.edu/studentdev/CampusInformationServices/>

SUPPORT SERVICES

- **Five free hours of tutoring** is available to any Valencia student each semester. You can access online tutoring through the SmartThinking link on the course navigation bar. You can also visit any Writing/Student Success Center, Math or Computer Lab on campus for tutoring and help.
- **Free professional help with research** is available from Valencia Reference Librarians. Links for online help are provided in Writing Resources from the course navigation bar and in each unit of study. You can also visit the Reference Desk of any Valencia Library for help.
- The college offers a variety of **SkillShops** that cover a variety of skills needed for success in college. You will receive announcements about this through Atlas or you can access them at: <http://valenciacollege.edu/studentervices/skillshops.cfm>.

DISCLAIMER



Figure 10 Colosseum in Rome from *aboutroma.com* 2 May 2013.

The course calendar and syllabus are subject to change as needed. Changes will be made via an electronic announcement through our online course. You will see any posted announcements when you log on. Your continuation in this course after the drop-add deadline has passed constitutes your agreement with and acceptance of the conditions presented in this syllabus.

WEATHER EMERGENCIES

While I will not cancel our online class in case of a weather emergency, there are weather related issues in any online class. Here are some things you should do:

- **Save your WORK electronically EVERY TEN MINUTES** as you work on it. Then if the power surges—and it will—you haven’t lost the whole thing! Keep in mind: Florida is the lightning capital of the WORLD!
- **Have a “Plan B” for what you will do if your computer, Internet or power fails!** It’s what smart students do, especially in Hurricane Season. Any Valencia Library, Computer Center or Public Library will have computers you can use to complete assignments. An inexpensive back up power sources is a great investment this time of year!
- Keep in mind: You are responsible for your power supply, Internet access, hardware and software.

TIPS FOR SUCCESS

- **Print at least one copy of the course calendar and keep it handy.**
- If you can’t find something quickly or a link doesn’t work, **post on the “Ask the Class” optional discussion board.** You can subscribe and be notified immediate when an answer is posted.
- **Call the HELP DESK if you are having technical problems.** You can reach them at **407-582-5600** or online at <http://valenciacollege.edu/oit/ltad/studentResources/>.
- **Maintain a back up copy of each project outside of your hard drive** until the course is over and your final grade has been recorded in Atlas.

Read the Exemplary Projects before you begin a project to get an idea of what an “A” paper looks like!

Last revised: 05 Jan 2017

<p>HUM 2220 Two Page Course Calendar SPRING 2017 Professor Roberta Vandermast ("Prof V")</p> <ul style="list-style-type: none"> • Print at least one copy of this calendar! Completing assignments early reduces stress! Check off items as you complete them. • Print in Landscape orientation for best results and two-sided to save paper. (Print/Properties/Landscape and Duplex or Both Sides) • Deadlines are spread out to help you succeed. NOTICE PATTERN: Assignments are due on Monday, Wednesday and Fridays! 			<p>Check your grades in My Grades from the Course Navigation Bar</p>	
<p>BY 11:59 PM</p>	<p>Assignment</p>	<p>Value</p>	<p>Details</p>	<p>Point Total</p>

UNIT 1: ORIENTATION TO COURSE All materials for this unit can be found in Unit 1 folder on the course navigation bar.				
M 1/9	Watch/Read		Watch or read Professor's Orientation Presentation; read course syllabus and course informational materials. Print and complete "Study Guide for TEST 1" as you watch/read.	
M 1/9	Lock Down Browser	2	Install this browser and test it by taking Practice Test 1 (score doesn't count). Call the HELP DESK 407-582-5600 if you have problems. Close all open apps and enter course through desktop icon for Respondus to take tests. Test Lock Down Browser today and receive 2 extra credit points!	---
W 1/11	Discussion 1: Initial Posting	12	Initial discussion posting. Follow directions in discussion. Remember: There is no make-up for missed discussions or parts of discussions. Initial postings AND responses can be made early! Post a photo avatar today (if you don't have one) and receive 2 extra credit points!	10
F 1/13	Discussion 1: Responses	10	At least two SUBSTANTIAL RESPONSES that follow directions are due today	30
Anytime	"Ask the Class"	0-10	"Ask the Class" is an optional discussion where you can pose a question for the class or the professor to answer. Extra credit (up to 10 points) awarded at end of term for regularly posting questions and/or answers.	---
M 1/16	Optional Practice Test 1	0	Optional, but prepares you for Test 1. Score does not count on ANY practice test.	---
M 1/16	Test 1	50+	Complete Study Guide BEFORE attempting Test 1 and use during test. Remember: No make ups for missed tests. If you fail to complete this one, you will be withdrawn. Last day to withdraw and receive tuition refund.	70
UNIT 2: MYSTERIES OF THE ANCIENT EGYPTIANS All materials for this unit can be found in the Unit 2 folder on course navigation bar.				
M 1/16	MARTIN LUTHER KING, JR. HOLIDAY--COLLEGE CLOSED			
BY W 1/18	Watch/Read		Read textbook chapter titled "The Stability of Ancient Egypt: Flood and Sun." View Prof's Presentations on Ancient Egypt. Complete Study Guide as you read and BEFORE you post in Discussion 2.	
W 1/18	Discussion 2: Initial	10	Make your initial posting to Discussion 2 after reading the assignments above.	80
F 1/20	Discussion 2: Responses	10	Two SUBSTANTIAL RESPONSES that follow directions are due today	90
M 1/23	Prac. Test 2: Egyptians	0	Optional, but prepares you for Test 2. Fill out study guide before taking practice quiz.	---
M 1/23	Test 2: Egyptians	50+	Fill out study guide BEFORE taking quiz. Use study guide during test. No make-ups for missed quizzes. Take early to allow time for electronic problems that always occur at test time!	140
W 1/25	Discussion 3: My Topic & My Research	10	Select your topic for your unit project. (See "Directions for Unit 2 Project.") Locate and read at least one scholarly source about your topic before posting. Follow directions in Discussion for posting. No make ups for missed discussions.	150
F 1/27	Discussion 3: Responses	10	Two SUBSTANTIAL RESPONSES that <u>follow directions</u> are due today. Add new sources to thread.	160
W 2/1	Discussion 4: My Outline	20	Outline of Unit 2 Project. Must be at least 250 words with explanation of potential problems.	180
F 2/3	Discussion 4: Responses	10	Responses suggest solutions to problems and/or additional sources.	190
W 2/8	Discussion 5: My Draft of My Unit 2 Project	50	Follow directions for draft include in "Directions for Unit 2 Project". Partial drafts accepted for partial credit. Note: Full drafts MUST include all MLA documentation--internal and Works Cited.	240
F 2/10	Disc. 5: My Peer Reviews	20+	Peer reviews must be on time and are due on WEDNESDAY! No late reviews accepted as classmates need time to edit and revise. Extra reviews=extra credit!	260
M 2/13	Unit 2 Project	100	Follow directions for submitting final copy in "Directions for Unit 2 Project." If on time, then may be	

			rewritten to improve grade AFTER it is graded. Late papers are accepted but CANNOT be rewritten.	360
UNIT 3: CLASSICAL GREECE--CRADLE OF EXCELLENCE All materials for this unit can be found in the Unit 3 folder on the course navigation bar.				
By W 2/15	Watch/Read		Read chapters "The Aegean World.." and "Golden Age.." Watch/read Prof's Presentations. Complete study guide.	
W 2/15	Discussion 6: Reading	10	Make your initial posting to Discussion 6 after reading/watching ONE of the Presentations.	370
F 2/17	Discussion 6: Responses	10	Two SUBSTANTIAL RESPONSES that follow directions are due today.	380
M 2/20	Practice Test 3: Greeks	0	Optional, but prepares you for Test 3.	---
M 2/20	Test 3: Greeks	50+	Fill out study guide BEFORE talking test. Use study guide during test. No make ups!	430
W 2/22	Discussion 7: My Topic & My Research	10	Initial posting due. Select your topic for Project 2. (See "Directions for Project 2.") READ DIRECTIONS BEFORE POSTING IN DISCUSSION EVERY TIME YOU POST!	440
F 2/24	Discussion 7: Responses	10	Two SUBSTANTIAL RESPONSES that follow directions are due today. Add new sources to thread.	450
W 3/1	Discussion 8: My Outline	20	Outline of Unit 2 Project. Must be at least 250 words with explanation of potential problems.	470
F 3/3	Discussion 8: Responses	10	Responses suggest solutions to problems and/or additional sources.	480
W 3/8	Discussion 9: Draft of Unit 3 Project	50	Follow directions for draft include in "Directions for Project 2". Partial drafts accepted for partial credit. INCLUDE BOTH IN TEXT CITATIONS AND WORK CITED LIST IN YOUR DRAFT!	530
F 3/10	Disc. 9: Peer Reviews	20+	Peer reviews must be on time. No late reviews accepted. Extra reviews=extra credit!	550
M 3/13-SU 3/19 SPRING BREAK: COLLEGE CLOSED No assignments this week! (Unless you are working on your Unit 3 Project which is due MONDAY)				
M 3/20	Unit 3 Project	100	Follow directions for submitting final copy in "Directions for Unit 3 Project." If on time, then may be rewritten to improve grade AFTER it is graded. Late papers are accepted but CANNOT be rewritten.	650
UNIT 4: IMPERIAL ROME—ANCIENT SUPERPOWER All materials for this unit can be found in the Unit 4 folder on course navigation bar				
BY W 3/22	Watch/Read		Read chapter "Rome: Urban Life and Imperial Majesty." Fill out study guide before posting.	
W 3/22	Discussion 10: Reading	10	Make your initial posting after reading/watching ONE of the Prof's Presentations.	660
F 3/24	Discussion 10 Responses	10	Two SUBSTANTIAL RESPONSES that follow directions are due today.	670
M 3/27	Prac. Test 4: Romans	0	Optional, but prepares you for Test 4.	---
M 3/27	Test 4: Romans	50+	Fill out study guide BEFORE taking test. Use study guide during test. No make ups!	720
W 3/29	Discussion 11:My Topic	10	Initial posting: Select topic ("Directions for Project 3"); READ DIRECTIONS BEFORE POSTING!	730
F 3/31	Discussion 11 Responses	10	Two SUBSTANTIAL RESPONSES that follow directions are due today. Add new sources to thread.	740
3/31	DEADLINE FOR STUDENT INITIATED WITHDRAWAL FROM COURSE Check with me before withdrawing to make sure this is best for you!			
W 4/5	Disc. 12: My Outline	20	Outline of Unit 2 Project. Must be at least 250 words with explanation of potential problems.	760
F 4/7	Disc. 12: Responses	10	Responses suggest solutions to problems and/or additional sources.	770
M 4/10	Last date to submit either the Unit 2 Project or the Unit 3 Project; NO GRADE if all projects not submitted.			
W 4/12	Discussion 13: My Draft	50	Follow directions for draft include in "Directions for Project 3". Partial drafts accepted for partial credit. Note: Full drafts MUST include all MLA documentation--internal doc. and Works Cited.	820
F 4/14	Disc. 13: Peer Reviews	20+	Peer reviews must be on time. No late reviews accepted. Extra reviews=extra credit!	840
M 4/17	Unit 4 Project	100	Follow directions for submitting final copy in "Directions for Unit 3 Project." NO REWRITE ON THIS PROJECT	940
W 4/19	Disc. 14: Course Reflect.	10	Initial posting due. Don't forget: This is your last chance to make points!	950
F 4/21	Disc. 14: Course Reflect.	10	Two SUBSTANTIAL RESPONSES that follow directions are due today.	960
M 4/24-W	Optional Final Exam	50+	Questions from Tests 2-4; Score replaces missing test score OR lowest test score IF the grade on	---

4/26		the final is higher. Use Study Guides 2-4.	
Check final grade in My Grades. Contact me if there is an mistake. 90% of possible points =A (864-960+); 80% =B (768-863); 70%=C (672-767); 60%=D (576-671); 50% or below=F (575 or below). Course website closes 11:59 PM SA April 29.			